Robotics is such a wonderfully diverse field! Think of all the robots you can create by choosing different combinations of sensors, actuators, computing devices, energy sources, behaviors, algorithms, and so on: hardware and software, everything comes together in the field of Robotics.

Given a task, what is the "best" robot to perform it? The cheapest? The one with the highest performance? So many trade-offs exist in this phenomenally large design space.

How can we formalize this co-design problem? Can computers help us? Can we devise automated co-design and co-generation methods? We created the Robot Design Game to share our excitement about this aspect of Robotics with everybody else. Eventually, this will be a routine problem for an AI to solve, but for now, it is a fun party game for humans. We hope you have fun playing it, as much as we had creating it! And we'll see you at our workshop to talk about the science behind it. Andrea, Hadas, Alli, Dylan, and Jason

### The Robot Design Game

The game is loosely modeled on the Iron Chef competition. In Iron Chef, participants are given ingredients, and they need to come up with a recipe. In the Robot Design Game, the participants are given *resources* and they need to create a robot design to perform a given *task* in a given *environment*.

The design goal is represented by "task cards" and "environment cards". There are "resource cards" that represent the physical and logical components that the players can use to create a design, such as actuators, sensors, computation devices, and so on.

Each player has two private cards, and there is a pot of "common cards" on the table that can be used by everybody. In this aspect, the game is similar to *Texas Hold'em* poker.

In turn, each player can either pick a card (while discarding one, which becomes a common card), or try to describe a solution for the design problem, based on the components on the cards in hand and on the table.

Rather than having a British chef to judge, the

The "supplementary materials" Each card has a QR code on its back. The QR code links to a page containing extra information about the card, which we might call the "supplementary materials". These include:

- Technical specifications for the device;
- Videos showing the device in action;

 Links to papers and bibliography references. Players are encouraged to check out the supplemental materials, if they do not know some of the resources they have available.

If the player tries to use a device plainly beyond its capabilities, the design is deemed unfeasible and automatically rejected. (For fictional devices, there is more leeway for creative interpretation.)

The supplementary materials are contained in a wiki that can be publicly edited. Please help us populate the entries!

Accessibility Another use of the QR code is for accessibility to visually impaired people. The card's page contains a copy of the text shown on the card that can be read by a screen reader.

# The rules, in detail

Participants This is a game for 1 dealer, also known as the "associate editor", and  $n \ge 2$ players.

The game is the most fun with n between 6 and 8 participants. Fewer players don't give rise to the spontaneous growth of a sense of "community". On the other hand, with many players, rounds can take too long.

Goal The goal of the game is for players to create a robot design using the resource cards. The design is subject to peer review.

One-time setup The following are the instructions for setup of a new game.

- 1. Make five piles of cards:
  - The Task cards.
  - The Environment cards.
  - The Rewards cards.
  - The Resource cards.
  - The blank template cards.

2. Set aside the blank template cards; they are needed only rarely.

3. The associate editor takes the Rewards cards and sets them aside, but somewhere accessible to him/her.

4. The players shuffle and cut the Task, the Environment, and the Resource piles. For the huge **Resource** pile, it is advisable to employ a divide-and-conquer strategy.

At the start of each round This is what happens at the start of each round:

1. The first step is to randomly select a Task and an Environment card. The associate editor may use any method; for example, having any player choose one card randomly.

2. Together, the chosen Task and Environment cards define what is the goal for this round. They are placed face up in the center of the table. The other cards from those piles will not be needed for the remainder of this round.

3. The associate editor deals two Resource cards face down to each player.

- The associate editor places one card on the table, face up. That card becomes a common card that anybody can use.
- The associate editor decides, possibly randomly, who is the first player to start the game,

and then the round proceeds counterclockwise.1

Game turn The player has 15 seconds to pick one of two actions:

1. Submit a design: the player tries to win the game by proposing a design. This initiates the "design submission phase", detailed below.

2. Pick up a card. The player can pick up a card from the top of the deck. Before this happens, the player must discard one of their cards, face-up, onto the table. The discarded card becomes public and is then available for others to use. The player or the associate editor should describe the card to the other players. After picking up, if the player wishes to submit a design they must wait until their next turn. The game proceeds until a player has successfully submitted a design.

<sup>1</sup>There is some asymmetry in the game: the first players have few cards on the table, but they also get the first move advantage; later players, instead, have more cards on the table. At this point, it is not clear who is advantaged. Randomness resolves any doubts.

The design submission phase The player must convince the other players that the task has been solved using the cards in their hand, plus those on the table.

This is the sequence of events:

1. The associate editor asks: "What is the title of the paper?" If the title of the paper is not compelling, the associate editor can reject the paper without review. Otherwise the player proceeds to explain their proposed solution.

2. First, the player must declare which cards in their hand (if any) they wish to use for the design. The cards are put on the table and become common cards.

3. Then, the player must declare which cards (if any) they wish to use from the cards on the table. The associate editor temporarily takes away the other cards on the table for the duration of the next step.

4. The player must then "write" the "paper". The player does this by describing how the proposed solution might solve the current task. All and only the cards that were selected must be used in the design.

Choice of reviewers After the player finishes, it is time for the peer review.

The associate editor selects "reviewers" from the group. The usual number is 3, but it is at the discretion of the associate editor whether to ask for either fewer than or more than 3.

The associate editor can choose the reviewers arbitrarily. The choice can also be random, for example using dice.<sup>2</sup>

Reviews Each reviewer gives a short response to the paper, in the stylistic form of a peer review, raising objections as they see fit, and, of course, commenting on the positive aspects of the proposed design.

It is compulsory for the reviewers to look straight into the eyes of the author while they give their criticism—the review is not valid oth-

The author listens in silence and does not answer the criticism at this point; there is a re-

<sup>2</sup>A great way for old-school players to show off their d20s.

Instant effects during review phase In this phase, a reviewer may play an Instant Effect card, following the particular directions on it.

The card is then discarded. If that is the last card in the hand of a reviewer, they get to pick a card from the deck; the invariant is that a person has at least 1 card and at most 2 cards in their hand.

Rebuttal phase Once all the reviews are in, the associate editor may ask the submitter to respond in a rebuttal phase.

There is no counter-rebuttal phase.

The decision Now it's time for the associate

editor to make their decision. The associate editor must take into account

the effect of two cards: 1. Any Bitterness card held by a reviewer multiplies by two the weight of their negative opinion (there is no positive opinion multiplier). 2. Any Name Recognition card held by the player counts as one positive review. The associate editor makes a final editorial

decision regarding the paper. In case of rejection The player loses the cards in that made up the rejected submission, which now join the common cards on the table. If the player now has zero cards in their hand, then they are dealt a single card. The author is also awarded a Bitterness card. The round continues with the next player. In case of acceptance If the paper is accepted, the player wins this round of the game and gains a Name Recognition card. This ends the round.

After the round Because the deck is large, we suggest that you avoid reusing the common cards that are on the table. It is rare for a round with 6 people to use more than 40 cards, of which only half are revealed to everybody. Thus, with approximately 200 cards, you can play 10 rounds without seeing the same card twice.

# Acknowledgements

The Robot Design Game was designed by

- Andrea Censi (ETH Zürich & nuTonomy);
- Alexandra "Alli" Nilles (University of Illinois at Urbana-Champaign);
- Jason O'Kane (University of South Carolina).
- Dylan Shell (Texas A&M University);

Many people have contributed by play-testing and suggesting new cards and rules.

Major contributors include Ron Fearing (University of California at Berkeley), Ross Knepper (Cornell), Hadas Kress-Gazit (Cornell), and Amy Laviers (University of Illinois at Urbana-Champaign).

For suggestions of new cards, comments, and news, please visit robot-design.org.

**Sponsorships and Funding** This project was supported by the National Science Foundation with National Robotics Initiative award IIS-1405259.



# **ETH** zürich

The July 2017 edition of the game was sponsored by the Institute for Dynamic Systems and Control, part of the Department of Mechanical and Process Engineering (D-MAVT), ETH Zürich. A word from our sponsor:

ETH Zürich offers a top-notch Master in **Robotics, Systems and Control**. Applications are due December 15. For more information, visit

www.master-robotics.ethz.ch

Contrary to U.S. institutions, it is possible to enter the Ph.D. programs year-round; you should contact the Professor with whom you would like to work directly. For more information, visit www.ethz.ch/en/doctorate

Switzerland welcomes students of all nationalities.

The **Task cards** describe the task which must be completed by the robot.



The robot must change a baby's diaper. The baby is required to survive unscathed.



#### **Perform Surgery Find All Easter Eggs Find and Disarm IED** Task Task Task The robot must find all Easter eggs "Meat. They're made out of meat." The robot must safely recognize "Meat?" "There's no doubt about it. hidden in the environment. and disarm an IED in a populated We picked up several from different Be careful: the eggs are very fragile. environment. parts of the planet, took them aboard our recon vessels, and probed them all the way through. They're completely meat." Play as a Goalie Waste Sorting **Rescue Survivors** Task Task Task The robot must sort a pile of mixed The robot must find and rescue the The robot must play as a goalie waste materials into recyclable and survivors of a natural disaster. in the World Cup at an acceptable non-recyclable. level.













You are inside Moria, a vast network of dark tunnels, chambers and mines.

The dwarves delved too greedily and too deep. You know what they awoke in the darkness of Khazad-dum... shadow and flame.



Environment

You are visiting your nana. Don't be too loud and don't run in the house! Touch things gently! Make sure to say "please" and "thank you", and, for heaven's sake, don't make a mess!

#### Not Kansas



Where are you? It's unclear, but it is definitely not Kansas. The person to the right of the dealer

chooses what is the environment for this round. They should include a description of weather, flora, and fauna, if present.



#### **Red October**



Environment

You are in the tight quarters of a submarine, in the company of Sean Connery.

#### Stata Center



You are in the Stata Center, building 32 on the MIT campus. ("Stata" rhymes with "data".) You may assume only the 3D projection of this 5-dimensional structure is relevant to the task.

#### Suburban Cul-de-sac



Environment

You are in the suburbs. Keep up with the Jones's and don't



An actuator is a physical device with which the robot can change something in the world.



#### Actuation

This DC motor (of any size you like) is controlled in velocity and does not have any position sensors.

"There are no rules here, we're just trying to accomplish something." – Thomas Edison





#### Actuation

This servo motor can be controlled in position and has an accuracy of about 0.1 deg.

#### Cheap Pan-Tilt Kit



#### Actuation

A cheap pan-tilt kit made of two HiTec servos (HS-422) and two Lynxmotion servo brackets.

Do you see over yonder, friend Sancho, thirty or forty hulking giants? I intend to do battle with them and slay them.



Actuation

This professional pan-tilt kit can move a payload of up to 10 kg. *'Take care, sir,' cried Sancho. 'Those over there are not giants but windmills.'* 





#### Actuation

This linear actuator moves in a straight line for a maximum extension of 30 cm.

Straight down the crooked lane, and all round the square.



Actuation

A single finger, with three hinged joints.

When the finger points to the moon, the student looks at the finger.

#### **Robot Hand**



Actuation

A five fingered robot hand. Warning: it will lose grip on objects if jostled roughly, such as when robot is moving over rough terrain.

With one hand he put a penny in the urn of poverty, and with the other took a shilling out.



littuution

This tentacle can grasp smooth objects reliably with suction cups, but struggles with rough objects.

Talent without discipline is like an octopus on roller skates.



































The **Collaborator cards** describe the *human* resources available to the robot.

Remember, science is a collective enterprise!





#### Collaborator

The IRB will approve your project in spite of its questionable ethics. This card is especially useful in conjuction with Very Dedicated Grad Student.



Genius is one percent inspiration, ninety nine percent perspiration.



Procrastination is not the same thing as laziness. Laziness is when you don't want to do anything. Procrastination is when you don't want to do

doing.

the one thing you really ought to be



Work with an expert in the Laban/Bartenieff Movement System to understand the mechanisms through which humans in the environment make meaning out of movement. If

you want your robot to fit in, this person is a great resource!



You can use the help of a cyber lawyer to make sure that the operation of your robots are technically legal, or to lobby for changing the

current laws.



The local government owes you one favor. Use it well for the success of your robotic system.



record human movement patterns as a score. This context-specific segmentation of motion aids in parsing or creating meaning from complex movement.



minimal filter and agent policy, you can *handwave away* all the concerns regarding the computation requirements of the proposed solution.

I was never a big fan of patents, but now I have a couple.











(Wood group, Harvard)

ANYmal

Platform

#### Platform

Duckiebot

The Duckiebot is an open source low-cost educational platform, designed as part of the Duckietown project. The Duckiebot's design is based on a Raspberry PI, and its only sensor is a fish-eye camera.

# Fish Robot

#### Platform

A fish robot made using soft robotics techniques. It is powered by gas canisters that inflate and deflate the internal hydraulics. *(Rus group, MIT)* 

COLUMN IN STREET, STRE

running and climbing. (Hutter group, ETH Zürich)



ANYmal is a quadrupedal robot de-

environments. Driven by special

compliant and torque controllable

actuators, it is capable of dynamic

signed for operation in unstructured

Kiva created the first robotic warehouse, in which the robots moved the shelves to human workers, who were responsible for picking products and packing them. Kiva is now owned by Amazon.

(Kiva Systems/Amazon Robotics)



The Roomba, first introduced in 2002, was one of the first consumer cleaning robots. The initial model relied on contact sensors and random turns to explore the environment. *(iRobot)* 







Platform

Octobot

The Aibo robot has been the most sophisticated entertainment robot available to consumers. It was produced in the years 1999-2006. (Sony)



This 500 kg servant is made of clay. Odd, however, your each byte is, this fever of digitalitis! Those beautiful computer chips are nothing but ignited lips! So let us pray that all is well with Reb Judah Loew ben Bezale!













